



THE
ESCAPE
GAME

UNLOCKED

EVIDENCE

TO BE OPENED BY AUTHORIZED AGENTS ONLY

ASSET DETAILS:

EVIDENCE LOT_1/1



- AIR PSYCH. DEPT. -

**THE AGENCY FOR INTERNATIONAL RECONNAISSANCE
PSYCHOLOGY DEPARTMENT**

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SUBJECT: "THE CURATOR"

We have determined through our behavioral and pathological studies that the perpetrator of this ongoing string of art thefts is most likely a singular mastermind. We've gathered that he is cunning, manipulative, and extremely self-assured. He is meticulous, but his overconfidence leads to a predictable, almost amateurish pattern of minor missteps. However, we believe this to be an intentional practice to draw attention. He seems to take great pride in his work and intends for these occurrences to be connected. To what end, we don't yet know.

With this subject, we've noticed an affinity for strong allegorical figures, particularly in the form of Rodin's famous sculptures. This, along with the rest of our observations, points to a likely causality of these pathologies to be a distant, possibly non-existent relationship to a parental figure who was in a public position of authority. The additional worldly interests are indicative of a nomadic childhood: he was likely dragged across the globe, never having a chance to settle or make meaningful connections.

Based on previous research, we're able to use this evaluation to extrapolate characteristics that this subject likely shares with individuals of similar evaluations. The Curator will appear to be confident, well-adjusted, and relatively unassuming. He's quite shrewd and doesn't stay in any place for too long. He operates as a chaotic neutral with a general disdain for authority. This "enlightened" attitude often leads to a near-delusional superiority complex. He believes he lives in his own world.

Even though there is no evident violence connected to his crimes, he is not to be underestimated. He's as brilliant and agile as he is prolific. Proceed with caution.

- AIR PSYCH. DEPT. -